



The official newsletter of
San Francisco Bay Area Puppeteers' Guild
Looking for updates and missed information?
Check for it at SFBAPG.ORG

SFBAPG is a charter guild of the Puppeteers of America, Inc., a non-profit, tax exempt organization

August 2015



The Emperor's Nightingale is just one of many shows that guild members attending the August 29 annual Day of Puppetry at Oakland Fairyland can see. Guild members get in free to the park and the day begins at 9 am for those helping to set up and continues until after dinner (more details and scheduling below.)



Inside this issue:

Next meeting (Aug. 29), summer reads, summer fair follow up, summer festival report (first one!) Performance and job opportunities, new How-To DVD in Guild library, Calendar!

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From your Presidents

Michael Nelson

While not technically the end of summer, August marks a seasonal change for many puppeteers as many schools begin again and the library and county fair puppet season starts to wind down. This year August also boasts the Puppeteers of America National Puppetry Festival being held at the University of Connecticut, which many guild members are planning to attend, as well as our annual Day of Puppets at Oakland's Fairyland.

The San Francisco Bay Area Puppeteers Guild is one of the largest and most active guilds in the country and your board is working hard to keep our programming exciting and top notch and our member services relevant and useful. Our goal is to support and further the art of puppetry in our region, and while our board has specifically volunteered to dedicate time and energy to that, it is also up to each one of us to help support puppetry arts however we can and desire. What can you do? First of all, you can continue to pursue and enthusiastically share your own interests in puppetry. Let your community (and that can include the puppetry community, your residential community, family, your work colleagues as well as other communities) know what you are doing. Enthusiasm is contagious so don't be afraid to be infectious! Other ways to support puppetry: attend performances, take your family and friends to performances, tell your contacts about upcoming puppetry events you think they might enjoy. Keep an eye on the newsletter and on the board at guild meetings and see what the guild is up to; there may be an area that you have skills for or would like to be involved with. Currently your guild leadership is working on everything from more mundane tasks like managing the guild finances and services to more exciting tasks like planning future performances, workshops, new directions, services, public relations, T-shirts, scholarships, and many other areas of puppetry interest.

One of the most significant things you can do as a puppeteer is to nurture your own skills. Puppetry is a very inviting art form. Even 2 year olds can put on puppets and perform and play with them. Puppetry draws in the novice performer and with its own innate power, the power of puppetry, intrigues and attracts the attention of others (the audience.) However, like most any art form, there is a greater power that comes with learning and practice. Most puppeteers learn by experience (performing) and from other puppeteers who are accomplished at their art. Where can you learn from master puppeteers? Puppetry Festivals and puppetry schools are great places to learn, and the guild offers scholarship help. Guild members can also help you find where these learning opportunities exist. Close to home, your guild program planning committee, chaired by Mary Nagler (herself a graduate of a puppetry program at the University of Connecticut) is working on an ambitious program of workshops and puppetry training for guild members and puppetry aspirants in the community. Books are another traditional and excellent resource for learning puppetry, and the guild library is an excellent access to the talents and lessons from the world's greatest puppeteers. And then there's the internet, with lots of how to videos and websites to help puppeteers (and when you find a good one, share it with your fellow members, either through the newsletter (magicalmoonshine@gmail.com) or directly to the members through the guild yahoo group (sfbapg@yahoogroups.com)).

Here is the schedule for our upcoming Day of Puppetry at Oakland, August 29

Children's Fairyland! Our guild had its start at Fairyland and for years it has been our tradition to assist with their Festival of Puppets! It is a chance to strut your puppet stuff and see many inspiring performances! Plan to

help out too. Volunteer online at: <http://www.signupgenius.com/go/60B0B48A4A623A13-oakland>, or call Mary Nagler 707 303 0093. A special raffle will be held for the volunteers, the prize being something special brought home from the National festival! Each hour volunteered earns a ticket, so sign up now! We will need people to set up the exhibit, man the guild welcome table, demonstrate puppet building, help at the craft table, walk around as ambassadors of puppetry -guiding people to the various shows, pot luck set up and clean up too. Something for everyone!

August 29, 2015--Here is the schedule for the day:

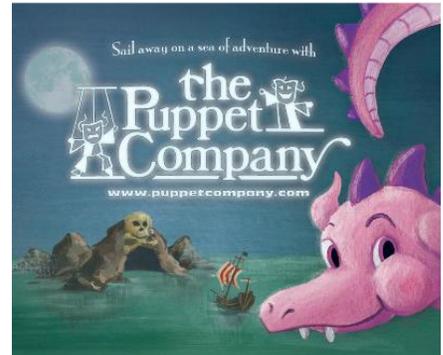
9:00 Set up the exhibit with Randal Metz, demo, welcome and craft tables too!

10:00 Fairyland opens - people greeted by our wandering puppeteers

Ongoing: Puppet petting zoo, Walk around puppeteers, Craft Table, Puppet Building Demo table

11:00 Puppet building demo table gets underway

11am & 2pm & 4pm Puppet Show: The Emperor's Nightingale. A lovely Chinese fairy story by Hans Christian Anderson, this is the tale of the Emperor who falls in love with the song of a simple nightingale. When he is given a beautiful, mechanical nightingale from Japan, he forgets his friend, and she flies away. Will she return? Script and designs by Lewis Mahlmann. Scenery by Annie Wong. Puppets 12pm Puppet Show: Puff The Magic Dragon. Presented by The Puppet Company



12pm-2pm The Marilyn O'Hare Arts & Crafts Center is open with activities geared toward children and their families.

12:30pm & 3pm Children's Theatre presents: Baba Yaga. In the forests of Russia, a witch named Baba Yaga lived in a hut – that walked on chicken legs!... Join Vasilisa and Ivan as they journey into the forest where they meet Baba Yaga, and escape her spells with the help of new friends they find on the way, including a magical Matryoshka doll and the mystical Firebird. Costumes by Patti Baugh.



1:30pm Puppet Show: Harlequin and the Gift of Many Colors which introduces children to Harlequin, the father of all clowns. Presented by Whorls of Wonder Puppet Theatre, Mary Nagler



3:30pm Puppet Show: Perez & Mondinga, a Mexican fiesta tale of a cockroach who marries a mouse. Presented by Rhonda Kay.

4:30 Park begins to close- exhibit comes down all tables put away and we set up for the potluck! We thought there would be a dinner, as last year, but plans change and we are going to have a potluck instead! So bring a dish to share. Refrigeration is limited so if you have a cooler you can bring (with ice) please do. 5:30 Potluck begins followed by a meeting presided over by our new co



–presidents, Lee Armstrong and Michael Nelson! Our program will be on “Puppetry in the Classroom.” Several members: Lee Armstrong, Mary Nagler, Camilla Henneman, Judy Roberto and the Nelsons, who have had the opportunity to go into the schools to share puppetry, will speak on some of their experiences, and the projects they presented. We will cover pre-school to college! Handouts, demos and great ideas will inspire you to explore sharing our art form in the classroom too! Come learn something new!



For help getting into Fairyland call Randal Metz at [\(415\) 609-8704](tel:4156098704) or tell them at the entrance that you are here from the San Francisco Guild. Guild members in good standing are admitted free. All other guests you bring must pay the regular admission price.

Directions to the next Guild meeting at Fairyland:

If starting from...

Marin, Richmond: Take 80 west to 580 east (toward Hayward).

San Francisco: Take the Bay Bridge to 580 east (toward Hayward).

Walnut Creek: Take 24 through the Caldecott Tunnel to 580 east (toward

Hayward)Berkeley: Take 580 east (toward Hayward).

Then from 580 east:

Take the Harrison Street exit in Oakland and turn right onto Harrison. Turn left at Grand Avenue. Fairyland is one block away, at the intersection of Grand and Bellevue. Turn to the right and park.

If starting from...

Hayward, San Leandro, and Pleasanton: Take 580 west to the MacArthur/Harrison exit in Oakland. Turn left on Harrison and left on Grand Avenue. Fairyland is one block away on the right, at the intersection of Grand and Bellevue.

San Jose, Hayward, and Fremont: Take 880 north to the Oak Street exit in Oakland. Turn right on Oak, which becomes Lakeside Drive. Turn right on Grand Avenue. Fairyland is located one block away, at the intersection of Grand and Bellevue (right side).

Transit Directions

On BART: Get off at the 19th Street station. Take the 20th Street stairway to street level. Walk on 20th Street to Harrison Street. Turn left on Harrison. Turn right on Grand Avenue. Fairyland is one block away, at the intersection of Grand and Bellevue (right side).

On AC Transit: Take the #12 bus from the 19th Street BART station to Children’s Fairyland.

I-Fest 2015 Recap

Gabriel Galdamez

And just like that, my favorite week of the year has ended: the 2015 International Festival of

Creative Arts Ministry in Bourbonnais, IL... WOW! What an incredible week it was.

I will never forget my first I-Fest. I had attended a Regional Festival and met an absolutely wonderful workshop leader that just raved about I-Fest, the 200+ workshops they offered and the experience you would have.

I was only 17 but I determined that I wanted to attend I-Fest. I flew out by myself and little did I know what expected me. I met wonderful creative people who have become mentors and poured

so much into me, I was challenged in many ways and I had never before witnessed such excellence in the arts by both amateurs and professional.

Each summer I arrive tired and low on I juices and leave encouraged, challenged and beyond pumped to continue another year.

This year was no different. Each jam-packed day consisted of this dynamic formula (which really is dynamic, you have to experience it for yourself)

Morning

- Breakfast on-campus with attendees that share your passion and experiences
- Morning Chapel with Pastor Lenny Corliss, who will encourage and challenge you, and workshop presentations
- 2 Mid-Morning Workshops (variety of seminars ranging from puppetry, drama, painting, blacklight, sign language, and more!)

Afternoon

- Lunch on-campus with, yet again, those amazing people you can network with in the morning or maybe make some new friends
- 2 Afternoon Workshops (includes "hands-on" workshops where you can learn by doing: puppet building, prop construction, learn a human video or drama, stage a puppet song)

Evening



A colorful menagerie of animal puppets and masks for an African-inspired performance



The Puppetry Dream Team learned a musical production in 5 days to serve as the finale of I-Fest



Langston Hatch debuted his blacklight puppets "the Suprings"

- Dinner on-campus with more amazing people! Maybe even have lunch with that workshop leader who really struck you or who's brain you want to pick?
- Evening Programs that feature exceptional performances from the workshop leaders (who range in backgrounds from puppeteers, ventriloquists, jugglers and so on) and local ministry teams
- Night-time Competitions where teams and individuals can receive feedback from an expert panel of judges to continue to polish their technique
- Bedtime... if you can manage to sleep from all the ideas buzzing in your head and your excitement for the next day!

I could write a novel about the I-Fest experience but, really, I hope this gives you a glimpse of the special week it is and encourages one of you to consider attending yourself or recommending this conference to someone.

Now... here's to hoping I can make it to PofA or O'Neill next year too! ;)

You can learn more about I-Fest by visiting [Creative Ministry Solutions](#). View more pictures from I-Fest 2015 on my [Facebook page](#).

October 24 Puppet Ruckus Accepting Entries

April's Puppet Ruckus was a smash hit and we're doing it again at noon, Saturday, October 24th at the Mira Black Box Theater in Vallejo. The artfully bohemian Mira Black Box Theatre at 51 Daniels Ave., Vallejo is a fantastic location with free parking, handicap access, stage lighting and optimally located for Sacramentans and Bay Area folk alike.

Guild Members: \$10

General Admission: \$15

Kids age 4-10: \$4

Kids 4 and under and performers are FREE!

We're currently accepting entries for performing at the Puppet Ruckus. If you have a family-friendly (PG 13), amateur or professional production of 15 minute length or shorter (including setup time), please email me at eo@ElizabethanDesign.com before October 1. All profits from the box office are split equally between the performing acts.

New DVD in Guild Library

Straight from the Stan Winston School of Character Arts to your Guild Library is "How to Build a Hand & Rod Puppet Part One: The Understructure." Learn to create hand & rod puppet understructures with BJ Guyer (THE MUPPETS, CRANK YANKERS, GLEE). In PART ONE of this 3-Part video course series, BJ teaches you how to create the "foundation" for your puppets. From design & planning, to mouth plates & arm rods, Guyer shows you everything you need to know to get your hand puppet projects off to a great start.

WEBCOURSE HIGHLIGHTS

- Patterning the Mouth Plate

- Working with Different Types of Foam
- Building a Hand Armature
- Carving Foam Hands
- Connecting the Hand & Arm

Approximate Run Time: 03:36:39

A preview at <https://www.stanwinstonschool.com/tutorials/how-to-build-a-hand-rod-puppet-part-1-understructure>

(A special thank you to John Arnold for suggesting the Stan Winston DVD's and providing a discount code.)

This DVD will be available for checkout, starting at the Aug 29th Fairyland Guild meeting. It will have a different checkout arrangement, of 2 weeks, with the member being responsible for the cost of mailing it back to the librarian. If you want to prebook this DVD, email the Librarian and she'll start a list. The 1st person on the list must be at Fairyland to pick it up. If people would like to view this together, let the Programming Committee know and we will try to schedule a place for a screening, with popcorn!

The Guild will acquire the other 2 DVD's in the series if interest is high.

- Part 2 - [Fabrication](#): shows you how to flesh out your puppet understructures using a wide variety of foam fabrication, patterning and sewing techniques -- including creating head shapes, body forms, hands, ears and more!
- Part 3 - Assembly and Building Character: finish your hand puppets with character and style. From stitching & final glue down, to creating facial features and wardrobe, Guyer will give you the tools and techniques you need to let your unique creativity shine through your puppet creations.

The Guild library has hundreds of books covering a variety of topics. Are you looking for books or DVD on a particular topic? Check out the Library List at <http://www.sfbapg.org/resources/library/>.

Books & DVD's are available for checkout at the meeting, to people who have been members for at least 6 months. Contact the Guild Librarian, Lee Armstrong, sfbapglibrary@gmail.com, [707 738-5906](tel:7077385906), and she will bring related books to the next meeting.

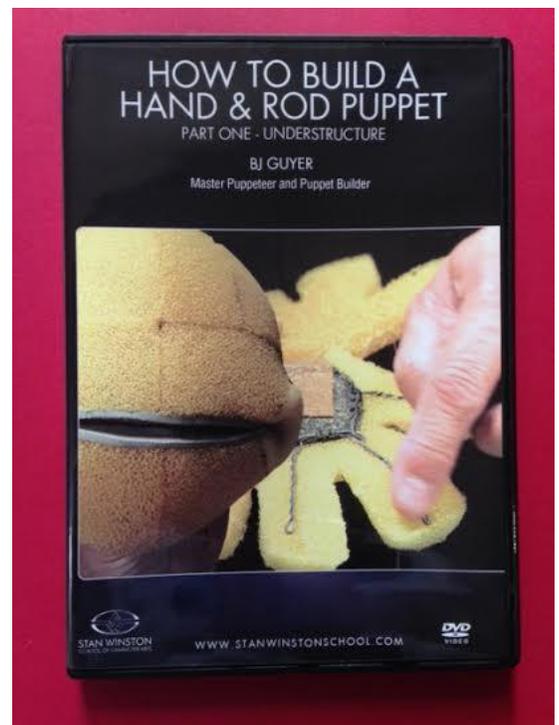
Elisheva's Corner (from our intrepid reporter)

SUMMER READING LIST OF FUN PUPPETRY NOVELS.

Some of Elisheva's faves.....

Kick back, put down that sander/paint brush/glue gun/sequin stash and r.e.l.a.x!

IMPORTANT. BOOKS MARKED WITH A * HAVE PUPPETEERS/PUPPETS ALL THE WAY THROUGH. OTHERS DO NOT!



* "SHADOWBRIDGE" and * "LORD TOPHET" consist of a two-book adventure by award winning fantasy writer Gregory Frost. Both novels are dedicated to the Australian, Richard Bradshaw. "For inspiration" (first book) and "My thanks to the great shadow puppeteer Richard Bradshaw, who once upon a time let me have a peek into his World." (Second book).

* "ShadowBridge" is a world of parading ghosts, inscrutable goods and dangerous Magic linking stories. These are best known by Leodora, a young shadow puppeteer who travels here and there, collecting myths and stories, retelling them in performances elsewhere. She is also searching out information on her father, the legendary shadow puppeteer, BARDSHAM!

In * "Lord Tophet" Leodora, masked and with the stage name of Jax, gains fame and fortune as a shadow puppeteer as she follows traces of her father's darkest secrets, going deeper into danger. BOTH of these gripping novels are in our Guild Library! Contact our librarian, Lee Armstrong, to borrow them. Contact info in the Newsletter masthead, page one.

"THE WEED THAT STRINGS THE HANGMAN'S BAG" [title from an English folk song] by Canadian author Alan Bradley, features 11 year old Flavia de Luce, "the most intrepid and charming adolescent chemist/detective/busy body in all of rural post-WW2 England." Beloved puppeteer Rupert Porson has his own strings sizzled in an unfortunate rendezvous with electricity. Who would do such a terrible thing? Trust this dangerously smart girl to find out-it anyone can. One of a delightful series, often featured in adult Book Clubs.

* "THE ADVENTURES OF PINOCCHIO" by Carlo Collodi, published in Italy in 1883, features one of the most re-imagined characters in the pantheon of children's literature. His first version, published in 1881, featured a real rascal who rudely laughs in Geppetto's face and steals his wig upon being "born". This early version was published as a cautionary tale and therein Pinocchio is hanged dead from an oak tree by his enemies Fox and Cat. Interesting to read the origins of this rascal, but not mandatory -since it is summer. In the 1940s-'50s, the Disney version ruled. Now a days the latest spins on Pinocchio appear in many Graphic Novels. (Check the Teen Section in your Library.)

4 FROM 1 QUIZ: A. What short story appeared in the October 28, 1950 issue of the "Saturday Evening Post" magazine? B. Which was turned into a hit MGM Academy Award winning film in 1953? C. Which then was in 1954 expanded into a novella by the author of the original short story? D. And in 1961 emerged again as an on-Broadway musical?

ANSWERS: A. Paul Gallico wrote the short story, "The Man Who Hated People". B. The movie, * "Lili", starring Leslie Caron as Lili a despondent naive orphan who at a carnival pours her heart out to 4 hand puppets (a sly fox, a redhead boy named Carrot Top, Marguerite-a vain ballerina, and a cowardly giant). Puppeteer Mel Ferrer is a bitter ex-dancer who was disabled in the war. [Check the Wikipedia * "Lili" article, under 'Production' for the puppet builders-who turned it down, who did it- and other Puppeteers of America members were involved with manipulation, etc.] C. Paul Gallico, riffing off the success of the film, "Lili", expanded his short story into the 1954 novella, * "Love of 7 Dolls" which is far darker in tone than the screen play for * "Lili". [I could not find this novella in the nearby library systems. It is available in paper back from Amazon at a reasonable price.] D. * "Carnival" appeared on-Broadway in 1961 and was based on the movie, * "Lili". Plans to film this musical fell through. The stage play * "Carnival" was performed in San Francisco in 2013.

"INCIDENT AT BADAMYA" is a stand-alone novel by Dorothy Gilman [author of the series featuring Mrs. Pollifax, who has passport and travels exotically and is the "America cousin" of Agatha Christie's Miss Marple]. Gen, raised into teen hood in Burma by missionary parents-now deceased-needs to escape Burma in 1950 to an unknown Aunt in the USA. Her knapsack contains a small 8-stringed hand-carved-for-her Balinese marionette. (Full size has 20+ strings and are very heavy.) Gen is captured by Red Chinese forces and imprisoned with 6 others, including a mystical Burmese Puppet Master who....

"THE CORONER'S LUNCH" is the first in a series about Dr. Siri Paibourn, one of the last doctors left in Laos after the communist takeover in 1975. This quirky 72 year old discovers that he is inhabited by a 1000+ year old shaman, causing him to encounter ghosts frequently, even though he doesn't believe in them. Dr. Siri's quirky sense of humor is illustrated in the following exchange with his best buddy, Civilai, a government official.
C. "Then there's the ongoing puppet scandal."
Dr. "Tell me."

C. "The Party ordered the puppets at Xiang Thong temple (Buddhist)...to stop using royal language and said they had to start calling each other 'comrade'."

Dr. "Quite right, too. We have to show those puppets who's pulling the strings." (Civilai hit him with a lettuce leaf). "What happened?"

C. "Puppets refused."

Dr. "Subversive bastards."

C. The local party members locked them up in their box, and they aren't allowed out till they succumb."

Dr. "That'll teach 'em." page 31

This conversation, the only time puppets are mentioned in book 1, sets the stage for the Royal Puppets becoming an intriguing subplot in Dr. Siri's book number two, "THIRTY THREE TEETH", set in 1977. Wherein a communist party member attempts to impose regulations on the Spirit World! This includes censoring the puppets of course as they belong to the former Royal regime and still hold immense power for the Laos people.

NOTE #1: All the above books are available in libraries such as in Sonoma and Marin Counties, except * "Love of 7 Dolls". ALL of the books plus the movie "LILI" * are available through Amazon, even sheet music for "Carnival".

NOTE #2: These references have few male protagonists, sorry. IF you know of good PUPPETRY NOVELS featuring men and boys, (or women and girls), please pass along this info to our Guild Newsletter-a full review would be cool, but not required. Thanks, E.



EXCITING NEWS FROM THE MARIN COUNTY FAIR! a follow up from last month's issue

The "On With The Show" fair theme extended into the Professional Gardens Category (in 6 divisions), and was won by a Petaluma entry in category #6 "Puppet Theater Garden!" Overwhelming all the competition in every one of the 6 categories, it earned 6 ribbons which are: Drought resistant plants; Best use of garden furniture; 1st place (blue); Best use of grasses; Best of Show (purple) and Best water conservation. This well designed and thought out entry was beautiful and I especially liked the stage proscenium being composed of climbing vines. "Huzzah! That's the way to do it!" crows Mr. Punch who leaves all gardening work for his wife, Judy, to do.

In the Youth Hobby and Art exhibit were 2 very original shadow puppets! Both puppets winning blue ribbons of course. The other puppets entered were decorated spoon puppets, nice but not as classy.

Job Opportunity- Puppeteer wanted to join Bay Area marionette company

Are you a talented performer, with experience in puppet fabrication? The Fratello Marionettes, a small San Francisco Bay Area company dedicated to sustaining traditional forms of marionette productions, is looking for someone interested in both building and performing. As a performer, you will travel to schools, libraries, private events and theaters performing marionette shows throughout the west coast, primarily in the Bay area. As a builder, you will be aiding in the creation of finely crafted marionettes. Skills such as sculpting, molding, wood carving, painting, theater and costuming are a plus. Experience with marionettes is encouraged but not required.

Must be available for daytime, evening, and weekend performances as well as weekday daytime building work in Pinole, CA workshop. Most shows involve two puppeteers. See <http://fratellom.com> for examples of the company's work and performances. Please send a resume and/or questions to: Pelpup1@msn.com.

Calendar

Children's Fairyland: The Wizard of Oz **When** Jul 10 – Aug 20, 2015 **Where** Children's Fairyland, 699 Bellevue Avenue, Oakland, CA 94610, United States

Description Frank L. Baum's famous American fairytale comes to life! Join Dorothy as she tries to defeat the Wicked Witch of the West, and help the Scarecrow, Tin Man, and Lion find a brain, a heart, and courage. Will Dorothy be able to bring peace to Oz, and find a way home to her beloved Kansas? With Glinda the Good's help, we're sure she can. Puppets and scenery designed by Elizabeth Luce. Puppets and script by Randal Metz with scenery by Lewis Mahlmann. Shows are at 11:00, 2:00 and 4:00.

Mountain View Library: Carnival of the Animals **When** Sat, August 1, 10:15am – 11:00am **Where** Mountain View Library @ 585 Franklin St. Mountain View, CA

Description Carnival of the Animals Symphony Performances, Assemblies, 'Carnival of the Animals' was written by the French composer Camille Saint-Saens in 1886, but was not performed publicly until after his death in 1921. This fanciful score serves as a canvas for presenting three classic storybook fairy tales- the 'Three Little Pigs', the 'Tortoise and the Hare', and the 'Ugly Duckling'. Utilizing a unique performance style, the puppet and puppeteer are seen in full view of the audience on a raised stage. These classic fables interwoven against the backdrop of Carnival of the Animals is the perfect vehicle for The Fratello Marionettes to both educate and delight. Mountain View Library @ 585 Franklin St. Mountain View, CA

Fairytale Town: Cinderella - Puppet Art Theater Company **When** Sat, August 1, 12:30pm – 3:15pm **Where** Fairytale Town 3901 Land Park Dr. Sacramento, CA

Description Cinderella The classic tale, told Puppet Art Theater style. Cinderella wants to attend the ball and dance the night away. Unfortunately her step mother and awful step sisters conspire against Cinderella and it is up to her Fairy Godmother to get her to the Ball. Will Cinderella get to dance the night away? Will the Prince find the foot that fits the glass slipper? Find out in Cinderella! 12:30pm, 1:30pm and 2:30pm Fairytale Town 3901 Land Park Dr. Sacramento, CA

Tue, August 4, 2:00pm – 2:45pm **Where** Vineland Library @ 1450 Blossom Hill Rd. San Jose, CA

Description Aladdin Join our exciting adventure with Aladdin, the most popular legend from "The 1001 Arabian Nights." Watch as Aladdin thwarts the evil sorcerer, discovers the magical lamp, befriends the powerful genie, and saves the princess. Traditional music and intricate costumes showcase storytelling from ancient cultures of the Far East. Utilizing dramatic staging, we present this magical tale as it has never been seen before. Vineland Library @ 1450 Blossom Hill Rd. San Jose, CA

Wed, August 5, 3:00pm – 3:45pm **Where** Los Altos Library @ 13 S San Antonio Rd Los Altos, CA

Description The Vaudeville Follies 'The Vaudeville Follies' is a marionette variety show presented in the spirit of the old time music hall. Our puppeteers perform in full-view of the audience. The show is filled with sophisticated marionettes that range in size from one foot to three feet tall! Performances include singers, dancers, clowns, classical trick marionettes, and our trained dog, Puddles. Standard numbers include a clown that blows up a balloon, an opera singer and a trapeze artist. The standard show runs 30 minutes. Shows range from 10 to 45 minutes. Los Altos Library @ 13 S San Antonio Rd Los Altos, CA

Thu, August 6, 1pm – 2pm **Where** Fairytale Town 3901 Land Park Dr. Sacramento, CA

Description Three Billy Goats Gruff This production starts with the classic race of the Tortoise and the Hare. Hare, super speedy; Tortoise, slow and steady. Who will win? The conclusion of the race takes place on the "Troll Bridge" waking up the Grumpy Old Troll. Three Billy Goats must find a way to outwit the Troll and get across the bridge so they can enjoy the field of green, green grass. Little Billy, his older sister Brittany, and their father Bruno all try to trip-trap their way across the bridge. Will they make it? Daly City Library August 6, 2015 at 1:15 pm – 2:00 pm Three Billy Goats Gruff

Bascom: Shadow Puppet Rhythm: Bing, Bang, Boom! **When** Thu, August 6, 4pm – 5pm **Where** Bascom Branch Library 1000 S Bascom Ave. San José, CA 95128

Description Discover the magical world of shadow puppetry with Daniel Barash of the Shadow Puppet Workshop. Daniel will introduce kids to the art of shadow puppetry and then, with help from the audience, perform versions of folktales from around the world. Audience members will receive shadow puppet templates to continue the fun at home.

Sat, August 8, 2:00pm – 2:45pm **Where** Fairytale Town 3901 Land Park Dr. Sacramento, CA

FRIENDS, THAT GETS YOU THROUGH THE FIRST WEEK IN AUGUST. For more calendar listings, go to your guild online calendar at <http://www.sfbapg.org/events/calendar/> Send your calendar listings to puppetnews@gmail.com.